

Peter Cheung Workshop

Peter will talk about
“How to paint a complicated subject or a scene”.
Please ask everyone to bring a photo that they
feel is a challenge to paint for the class.

Regarding material list,
here are my suggestions:

Titanium White
Permanent Rose
Cadmium Red
Cadmium Yellow
Yellow Ochre
Burnt Sienna
French Ultramarine Blue
Cobalt Blue
Prussian Blue
Payne's Grey

For canvas size I will suggest that don't use
any size smaller than 11"x14" for a complex scene.

