Peter Cheung Workshop October 5,2024

Peter will talk about “How to paint a complicated subject or a scene”. Please ask everyone to bring a photo that they feel is a challenge to paint for the class.

Regarding material list, here are my suggestions:

Titanium White

Permanent Rose

Cadmium Red

Cadmium Yellow

Yellow Ochre

Burnt Sienna

French Ultramarine Blue

Cobalt Blue

Prussian Blue

Payne’s Grey

For canvas size I will suggest that don’t use any size smaller than 11”x14” for a complex scene.