

One Day Watercolour Florals and Botanical Sketchbook Workshop at Port Colborne Art Club - Supply List

By Amanda Farquharson

We will be working on sketching and painting studies of florals, fruit, and leaves on paper pads or in sketchbooks, from live specimens.

- Watercolour paper - between 6 x 8 and 11 x 14 in size.
 - I recommend a 140lb hot press (smooth) paper pad where the edges are held in place, like the **Fluid Hot Press Finish Watercolour Paper Block 140lb/300gsm** or the **Arches Hot Pressed 140lb Watercolour Block**.
 - I also often work in and will be showing my botanical sketchbook - if you would like to work in a watercolour sketchbook, any 140lb hot press watercolour sketchbook would be good, it's nice if they can open flat.
- Sketching
 - Pencil (or multiple pencils). I prefer a slightly harder pencil (2H or H) for initial sketches but sometimes use a softer pencil (2B or softer) for details later on.
 - AND/OR a Mechanical Pencil with a 0.3 or 05 lead
 - Kneadable Grey Eraser
 - Optional: Mechanical Eraser (works like a mechanical pencil, but extends a white eraser instead of pencil - good for erasing in small areas)
 - Optional: Black Fineliner (like Micron 01 or 005) for making notes beside sketches (but can also use pencil for this)
- Watercolour Paints
 - I recommend investing in professional paints if you intend to paint watercolour for a long time, but for those just seeing if they like watercolour, purchase the Winsor and Newton Cotman Line.
 - Recommended Basic Colours (if you have something similar to these, we can make it work for the day of the workshop):
 - Payne's Grey
 - Burnt Umber
 - Raw Umber
 - Alizarin Crimson
 - Cadmium Red (For all cadmiums, the cad-free options are also accepted)
 - Cadmium Orange
 - Cadmium Yellow
 - Cadmium Lemon
 - French Ultramarine
 - Indigo
 - Sap Green

- Optional colours that are good for florals in particular (but sometimes you paint a flower that you just need to go purchase a specific paint for!):
 - Rose Madder
 - Rose Dore
 - Quinacridone Magenta
 - Permanent Magenta
 - Winsor Violet
 - Olive Green
 - Perylene Green
 - Naples Yellow
- Watercolour Brushes
 - I personally prefer natural red sable brushes, but I use a variety of brands every day from cheap to expensive, natural to synthetic. For the purposes of this workshop, please bring a variety of sizes of round watercolour brush, including some small (0 or 00) detail brushes (I have these in both rounds and riggers, whatever you can find we will make it work!)
- A container for water
- Paper Towels/rags for cleaning brushes and wiping off excess paint.
- Magnifying Glass
- Optional: Ruler or divider (I use [this divider from Amazon](#)) to help with sketching accuracy, especially if you are new to drawing from live specimens.

I will be bringing some flowers, fruit, and leaves to practice with - but if you have something you really want to bring to draw, please feel free!